# Grade 5 Writing Scoring Rubric

## Level 2

<table>
<thead>
<tr>
<th>Rubric Elements</th>
<th>Full Evidence</th>
<th>Partial Evidence</th>
<th>Limited Evidence</th>
<th>Unrelated Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Organization</strong> – The narrative establishes a situation (activity and setting) for the story and includes characters. The response provides a conclusion.</td>
<td>The narrative includes at a minimum: two characters unchanged through the narrative.</td>
<td>The narrative includes at a minimum: two characters.</td>
<td>The narrative includes at a minimum: some evidence related to a character, situation (activity or setting), or conclusion.</td>
<td>0 or 5 evidence of organization</td>
</tr>
<tr>
<td>(1) Organization – The narrative includes at a minimum: two characters unchanged through the narrative.</td>
<td>(2) Organization – The narrative includes at a minimum: a situation (activity or setting).</td>
<td>(3) Organization – The narrative includes at a minimum: a conclusion that may not follow from the narrated experiences or events.</td>
<td>(4) Organization – The narrative includes at a minimum: some evidence related to a character, situation (activity or setting), or conclusion.</td>
<td>(5) Organization – The narrative includes at a minimum: evidence is off topic.</td>
</tr>
<tr>
<td>(6) Organization – The narrative includes at a minimum: evidence is off topic.</td>
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</tr>
<tr>
<td><strong>Idea Development</strong> – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
<td>The narrative includes at a minimum: two events that connect to the narrative.</td>
<td>The narrative includes at a minimum: two events related to a characters’ action or response to a situation (activity or setting).</td>
<td>The narrative includes at a minimum: one event related to the situation (activity or setting).</td>
<td>0 or 5 evidence of idea development</td>
</tr>
<tr>
<td>(7) Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
<td>(8) Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
<td>(9) Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
<td>(10) Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
<td>(11) Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
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<tr>
<td>(12) Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements.</td>
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<tr>
<td><strong>Conventions</strong> – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
<td>The narrative includes more than one sentence and at a minimum: end punctuation for more than one thought unit.</td>
<td>The narrative includes at a minimum: end punctuation for one thought unit.</td>
<td>The narrative includes at a minimum: one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement).</td>
<td>0 or 5 evidence of standard English conventions</td>
</tr>
<tr>
<td>(13) Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
<td>(14) Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
<td>(15) Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
<td>(16) Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
<td>(17) Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
</tr>
<tr>
<td>(18) Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</td>
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</tbody>
</table>
Grade 5 Writing Scoring Rubric

**Level 3**

<table>
<thead>
<tr>
<th>Rubric Elements</th>
<th>Full Evidence</th>
<th>Partial Evidence</th>
<th>Limited Evidence</th>
<th>Unrelated Evidence</th>
</tr>
</thead>
</table>
| **Organization** – The narrative establishes a situation (activity and setting) for the story and includes characters. The response provides a conclusion. | The narrative includes at a minimum:  
- two characters unchanged through narrative  
- identification of the situation (activity and setting)  
- a conclusion that follows from the narrated experiences or events | The narrative includes at a minimum:  
- two characters  
- identification of the setting or the activity  
- a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum:  
- some evidence related to a character or conclusion  
- no evidence of organization | 0  
- evidence is off topic |
| **Idea Development** – The narrative includes dialogue, and events supported with relevant details and descriptive statements. | The narrative includes at a minimum:  
- two sequenced events related to the situation (activity or setting)  
- both events include a detail related to a character’s action or response to a situation (activity or setting)  
- one relevant conversation between two characters Ex.: I said “No! I don’t want to go to bed.” Mom said “OK.” | The narrative includes at a minimum:  
- two events related to a character’s action or response to a situation (activity or setting)  
- one event that includes a detail related to a character’s action or response to a situation (activity or setting)  
- one relevant piece of dialogue showing what one character said to the other | The narrative includes at a minimum:  
- one event related to the situation (activity or setting)  
- no evidence of idea development | 0  
- evidence is off topic |
| **Conventions** – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement). | The narrative includes more than one sentence and at a minimum:  
- capitalization at the beginning of the majority of thought units  
- end punctuation for majority of thought units  
- one complete sentence that expresses an idea with subject-verb agreement Ex: “The dog runs.” | The narrative includes at a minimum:  
- capitalization at the beginning of one thought unit  
- end punctuation for one thought unit  
- one complete sentence with subject-verb agreement | The narrative includes at a minimum:  
- one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement)  
- no evidence of standard English conventions | 0 |