

## Grade 5 Writing Scoring Rubric

### Level 2

| Rubric Elements   | Full Evidence<br>3   | Partial Evidence<br>2  | Limited Evidence<br>1   | Unrelated Evidence<br>0 or 5 |          |
|---|--|--|---|------------------------------|----------|
| <u>Organization</u> – The narrative establishes a situation (activity and setting) for the story and includes characters. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> characters <b>unchanged</b> through the narrative</li> <li><input type="checkbox"/> establish a situation (activity <b>and</b> setting)</li> <li><input type="checkbox"/> a conclusion that follows from the narrated experiences <b>or</b> events</li> </ul>  | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> characters</li> <li><input type="checkbox"/> a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> a conclusion that <b>may not</b> follow from the narrated experiences <b>or</b> events</li> </ul>  | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>some</b> evidence related to a character, situation (activity <b>or</b> setting), <b>or</b> conclusion</li> </ul>   | <b>0</b>                     | <b>5</b> |
| <u>Idea Development</u> – The narrative includes dialogue, and events supported with relevant details and descriptive statements.                             | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> events that connect to the narrative</li> <li><input type="checkbox"/> <b>both</b> of the events include a detail related to a character’s action <b>or</b> response to a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> dialogue statement from one character to the other character <b>relevant to the narrative</b> Ex.: I said “No, I want to play.”</li> </ul> | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> events related to a characters’ action <b>or</b> response to a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> of the events includes a detail related to a character’s action <b>or</b> response to a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> dialogue statement from one character to the other character which <b>may not</b> be relevant to the narrative</li> </ul> | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> event related to the situation (activity <b>or</b> setting)</li> </ul>  | <b>0</b>                     | <b>5</b> |
| <u>Conventions</u> – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).   | The narrative includes <b>more than one</b> sentence and at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> end punctuation for <b>more than one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> complete sentence that expresses an idea <b>with</b> subject-verb agreement Ex: “The dog runs.”</li> </ul>   | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> end punctuation for <b>one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> complete sentence <b>with or without</b> subject-verb agreement</li> </ul>   | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> use of standard English conventions (end punctuation for <b>one</b> thought unit <b>or one</b> thought unit <b>with or without</b> subject-verb agreement)</li> </ul> | <b>0</b>                     |          |

## Grade 5 Writing Scoring Rubric

### Level 3

| Rubric Elements   | Full Evidence<br>3   | Partial Evidence<br>2  | Limited Evidence<br>1  | Unrelated Evidence<br>0 or 5  |   |
|---|--|--|--|---|---|
|   |  |  |  | 0   | 5   |
| <b>Organization</b> – The narrative establishes a situation (activity and setting) for the story and includes characters. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> characters unchanged through narrative</li> <li><input type="checkbox"/> identification of the situation (activity <b>and</b> setting)</li> <li><input type="checkbox"/> a conclusion that follows from the narrated experiences <b>or</b> events</li> </ul>   | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> characters</li> <li><input type="checkbox"/> identification of the setting <b>or</b> the activity</li> <li><input type="checkbox"/> a conclusion that <b>may not</b> follow from the narrated experiences <b>or</b> events</li> </ul>  | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>some</b> evidence related to a character <b>or</b> conclusion</li> </ul>   | <input type="checkbox"/> <b>no</b> evidence of organization                             | <input type="checkbox"/> evidence is <b>off topic</b> |
| <b>Idea Development</b> – The narrative includes dialogue, and events supported with relevant details and descriptive statements.                             | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> sequenced events related to the situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>both</b> events include a detail related to a character’s action <b>or</b> response to a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> relevant conversation between two characters Ex.: I said “No! I don’t want to go to bed.” Mom said “OK.”</li> </ul> | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> events related to a character’s action <b>or</b> response to a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> event that includes a detail related to a character’s action <b>or</b> response to a situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> relevant piece of dialogue showing what one character said to the other</li> </ul> | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> event related to the situation (activity <b>or</b> setting)</li> </ul>   | <input type="checkbox"/> <b>no</b> evidence of idea development                         | <input type="checkbox"/> evidence is <b>off topic</b> |
| <b>Conventions</b> – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement).                               | The narrative includes <b>more than one sentence and</b> at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> capitalization at the beginning of the <b>majority</b> of thought units</li> <li><input type="checkbox"/> end punctuation for <b>majority</b> of thought units</li> <li><input type="checkbox"/> <b>one</b> complete sentence that expresses an idea <b>with</b> subject-verb agreement Ex: “<u>The dog runs.</u>”</li> </ul>   | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> capitalization at the beginning of <b>one</b> thought unit</li> <li><input type="checkbox"/> end punctuation for <b>one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> complete sentence <b>with</b> subject-verb agreement</li> </ul>   | The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> use of standard English conventions (capitalization at the beginning of <b>one</b> thought unit, end punctuation for <b>one</b> thought unit <b>or</b> <b>one</b> thought unit <b>with or without</b> subject-verb agreement)</li> </ul> | <b>0</b><br><input type="checkbox"/> <b>no evidence</b> of standard English conventions |   |