# Grade 3 Writing Scoring Rubric

## Rubric Elements

<table>
<thead>
<tr>
<th>Organization – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.</th>
<th>Full Evidence 3</th>
<th>Partial Evidence 2</th>
<th>Limited Evidence 1</th>
<th>Unrelated Evidence 0 or 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>The narrative includes at a minimum:</td>
<td>The narrative includes at a minimum:</td>
<td>The narrative includes at a minimum:</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>character and situation (activity and setting)</td>
<td>character and situation (activity or setting)</td>
<td>some evidence related to a character, situation (activity or setting), or conclusion</td>
<td>no evidence of organization</td>
<td>evidence is off topic</td>
</tr>
<tr>
<td>a conclusion that follows from the narrated experiences or events</td>
<td>a conclusion that may not follow from the narrated experiences or events</td>
<td>0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Idea Development – The narrative includes a sequence of events that unfold naturally and develops a story using temporal words.</th>
<th>Full Evidence 3</th>
<th>Partial Evidence 2</th>
<th>Limited Evidence 1</th>
<th>Unrelated Evidence 0 or 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>The narrative includes at a minimum:</td>
<td>The narrative includes at a minimum:</td>
<td>The narrative includes at a minimum:</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>a sequence of two events related to the situation (activity or setting)</td>
<td>two events related to the situation (activity or setting)</td>
<td>one event related to the situation (activity or setting)</td>
<td>no evidence of idea development</td>
<td>evidence is off topic</td>
</tr>
<tr>
<td>both events include a detail</td>
<td>one of the events includes a detail</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</th>
<th>Full Evidence 3</th>
<th>Partial Evidence 2</th>
<th>Limited Evidence 1</th>
<th>Unrelated Evidence 0 or 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>The narrative includes more than one sentence and at a minimum:</td>
<td>The narrative includes at a minimum:</td>
<td>The narrative includes at a minimum:</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>end punctuation for more than one thought unit</td>
<td>end punctuation for one thought unit</td>
<td>one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement)</td>
<td>no evidence of standard English conventions</td>
<td>evidence is off topic</td>
</tr>
<tr>
<td>one simple sentence that contains a complete thought with subject-verb agreement Ex: “Dog runs” or “dog runs”</td>
<td>one thought unit with or without subject-verb agreement</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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February 28, 2018
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## Level 3

<table>
<thead>
<tr>
<th>Rubric Elements</th>
<th>Full Evidence 3</th>
<th>Partial Evidence 2</th>
<th>Limited Evidence 1</th>
<th>Unrelated Evidence 0 or 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Organization</strong> – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.</td>
<td>The narrative includes at a minimum: □ character and situation (activity and setting) □ two descriptions related to a character □ a conclusion that follows from the narrated experiences or events</td>
<td>The narrative includes at a minimum: □ character and situation (activity or setting) □ one description related to a character □ a conclusion that may not follow from the narrated experiences or events</td>
<td>The narrative includes at a minimum: □ some evidence related to a character, situation (activity or setting), or conclusion OR □ descriptive words related to a character or situation (activity or setting)</td>
<td>□ no evidence of organization □ evidence is off topic</td>
</tr>
<tr>
<td><strong>Idea Development</strong> – The narrative includes a sequence of events that unfold naturally and develops the story using temporal words (e.g., first, then, next).</td>
<td>The narrative includes at a minimum: □ two sequenced events related to the situation (activity or setting) □ both events include a detail appropriate use of temporal words that signal order of events</td>
<td>The narrative includes at a minimum: □ two events related to the situation (activity or setting) □ one of the events includes a detail □ one temporal word that may or may not be used appropriately</td>
<td>The narrative includes at a minimum: □ one event related to the situation (activity or setting)</td>
<td>□ no evidence of idea development □ evidence is off topic</td>
</tr>
<tr>
<td><strong>Conventions</strong> – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement).</td>
<td>The narrative includes more than one sentence and at a minimum: □ capitalization at the beginning of the majority of thought units □ end punctuation for more than one thought unit □ one simple sentence that contains a complete thought with subject-verb agreement Ex: “Dog runs” or “dog runs”</td>
<td>The narrative includes at a minimum two of the following: □ capitalization at the beginning of one thought unit □ end punctuation for one thought unit □ one simple sentence with or without subject-verb agreement</td>
<td>The narrative includes at a minimum: □ one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement)</td>
<td>□ no evidence of standard English conventions</td>
</tr>
</tbody>
</table>

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